

# Scales And Arpeggios Reference

This short packet contains most of the common scales and arpeggios you will need to know. Happy practicing!

## Table Of Contents

Major scales.....	1
Major scales in thirds...	2
Major pentatonic scales..	3
Major arpeggios.....	4
Major 7th arpeggios.....	5
Natural minor scales.....	6
Harmonic minor scales....	7
Melodic minor scales.....	8
Minor arpeggios.....	9
Minor 7th arpeggios.....	10
Minor pentatonic scales..	11
Minor blues scales.....	12
Major blues scales.....	13
Dorian scales.....	14
Lydian scales.....	15
Mixolydian scales.....	16
Dominant 7th arpeggios..	17
Lydian-Dominant scales..	18







# Major Pentatonic Scales (1-2-3-5-8 of the major scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



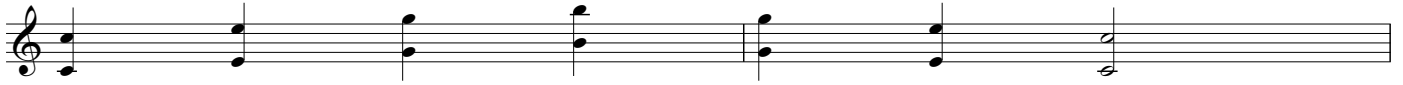
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)





## Major 7th Arpeggios (1-3-5-7)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



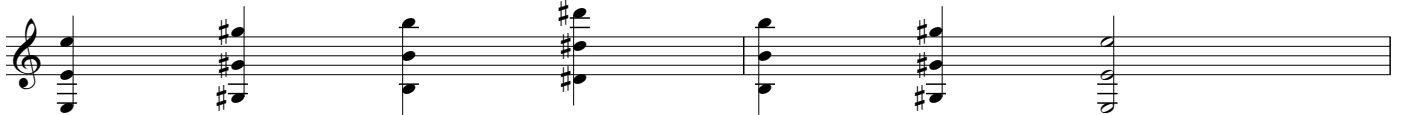
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



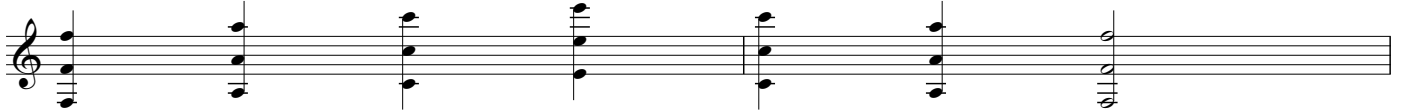
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



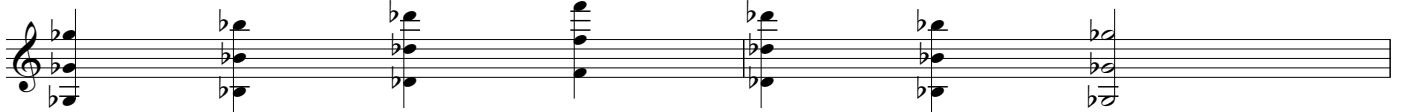
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



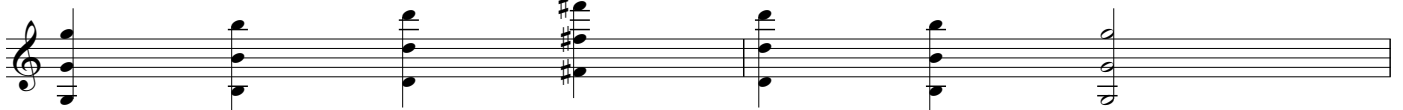
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)





# Harmonic Minor Scales (b3, b6, b7)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Melodic Minor Scales (b3 ascending, b3, b6, b7 descending)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Minor Arpeggios to the 5th and Octave (1-3-5 and 1-3-5-8 of the minor scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are G4, Bb4, D5, and G5. The key signature has one flat (Bb).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are A4, C5, E5, and A5. The key signature has two flats (Bb, Eb).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are Bb4, D5, F5, and Bb5. The key signature has two flats (Bb, Eb).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are C5, Eb5, G5, and C6. The key signature has three flats (Bb, Eb, Ab).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are D5, F5, Ab5, and D6. The key signature has three flats (Bb, Eb, Ab).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are Eb5, G5, Bb5, and Eb6. The key signature has four flats (Bb, Eb, Ab, Db).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are F5, Ab5, C6, and F6. The key signature has four flats (Bb, Eb, Ab, Db).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are G5, Bb5, D6, and G6. The key signature has four flats (Bb, Eb, Ab, Db).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are Ab5, C6, Eb6, and Ab6. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are Bb5, D6, F6, and Bb6. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are C6, Eb6, G6, and C7. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

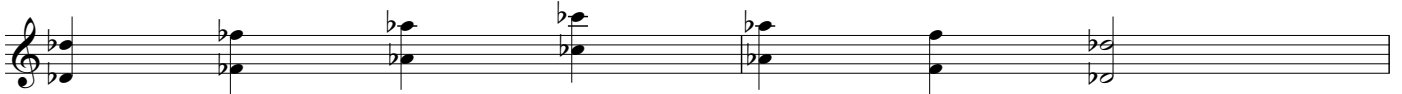
A musical staff in treble clef showing a 1-3-5-8 arpeggio in a minor key. The notes are D6, F6, Ab6, and D7. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

# Minor 7th Arpeggios (1-3-5-7 of the natural minor scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



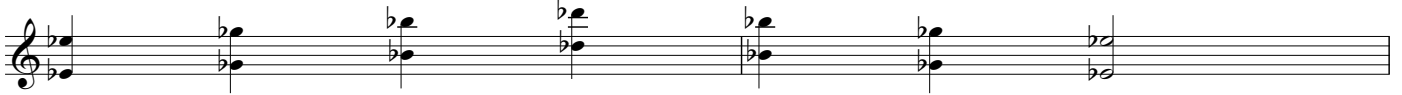
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



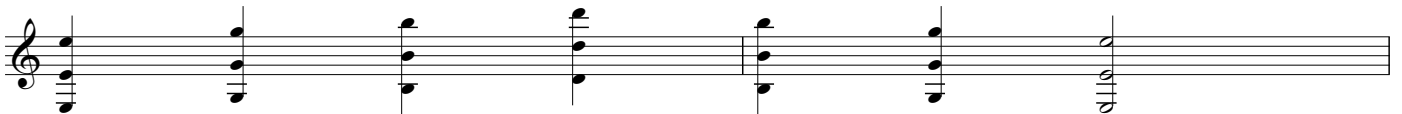
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



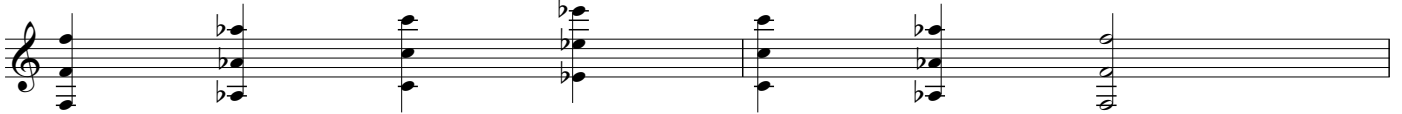
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



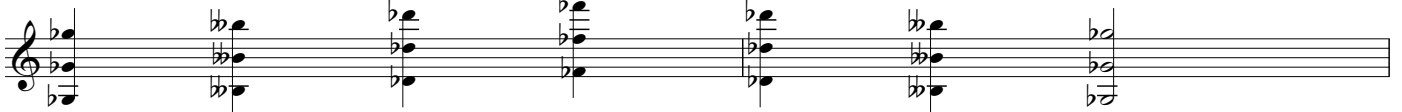
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



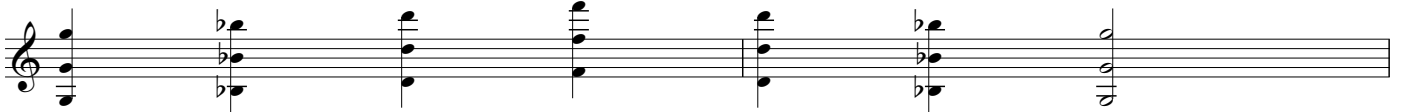
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



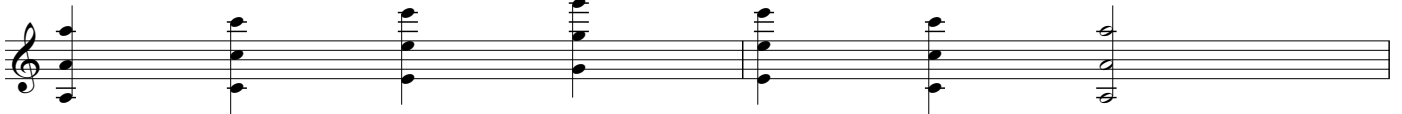
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



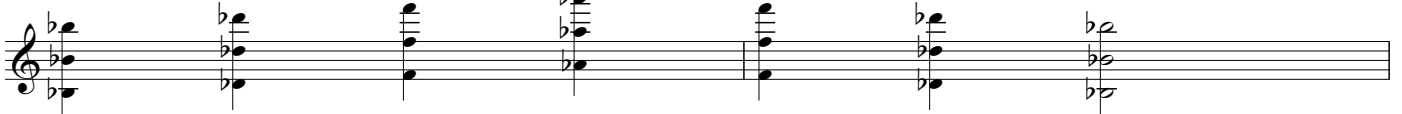
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



11 Minor Pentatonic Scales (1-3-4-5-7 of the natural minor scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Minor Blues Scales

My key of \_\_\_\_\_ (Concert \_\_\_\_\_) (1-b3-4-b5-b7 of the major scale, or minor pentatonic+b5)

Musical staff showing the C minor blues scale: C2, Eb3, D3, Fb3, Eb3, G3, Fb3, Eb3, C4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the D minor blues scale: D2, Fb3, E3, Ab3, Fb3, A3, Ab3, Fb3, D4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the E minor blues scale: E2, Gb3, F3, Ab3, Gb3, B3, Ab3, Gb3, E4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the F minor blues scale: F2, Ab3, Gb3, Bb3, Ab3, C4, Ab3, Gb3, F4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the G minor blues scale: G2, Bb3, Ab3, C4, Bb3, D4, Bb3, Ab3, G4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the A minor blues scale: A2, Cb3, Bb3, D4, Cb3, E4, Cb3, Bb3, A4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the Bb minor blues scale: Bb2, D4, Cb3, E4, D4, F4, Cb3, Bb3, Bb4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the Cb minor blues scale: Cb2, Eb3, D3, F4, Eb3, G4, Eb3, D3, Cb4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the Db minor blues scale: Db2, Fb3, Eb3, G4, Fb3, Ab4, Fb3, Eb3, Db4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the Eb minor blues scale: Eb2, Gb3, F3, Ab4, Gb3, B4, Gb3, F3, Eb4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the Fb minor blues scale: Fb2, Ab3, Gb3, Bb4, Ab3, C5, Ab3, Gb3, Fb4.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Musical staff showing the Gb minor blues scale: Gb2, Bb3, Ab3, C5, Bb3, D5, Bb3, Ab3, Gb4.

## Major Blues Scales

My key of \_\_\_\_\_ (Concert \_\_\_\_\_) (1-2-b3-3-5 of the major scale, or major pentatonic+b3)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Dorian Scales (b3-b7-based on the second note of the major scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Lydian Scales (#4-based on the fourth note of the major scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

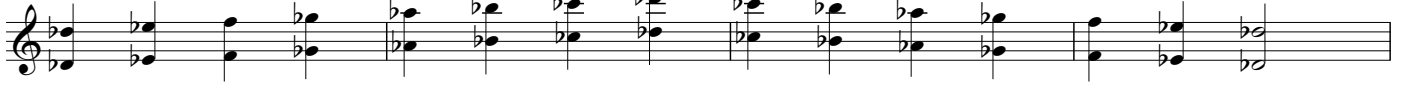


# Mixolydian Scales ( $\flat 7$ -based on the fifth note of the major scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



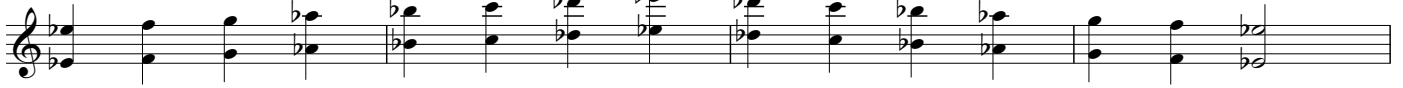
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



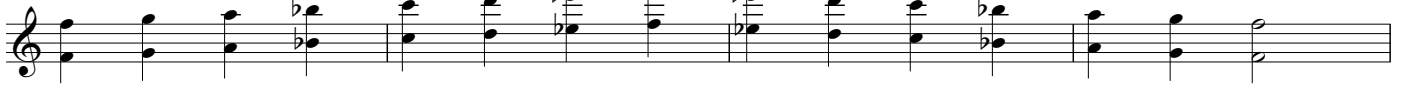
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

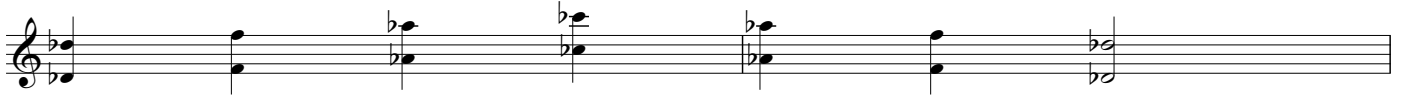


## Dominant 7th Arpeggios (1-3-5-b7)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



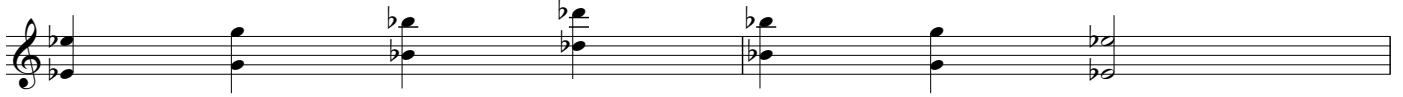
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



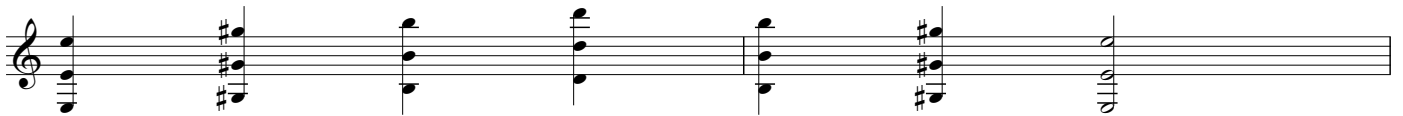
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



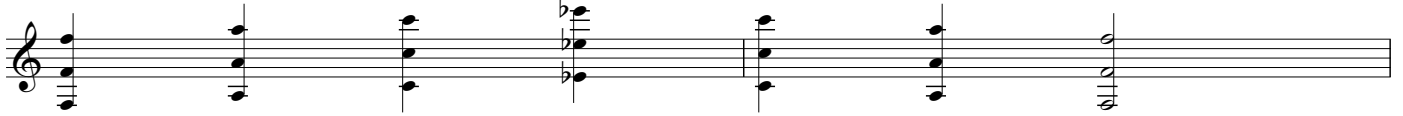
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



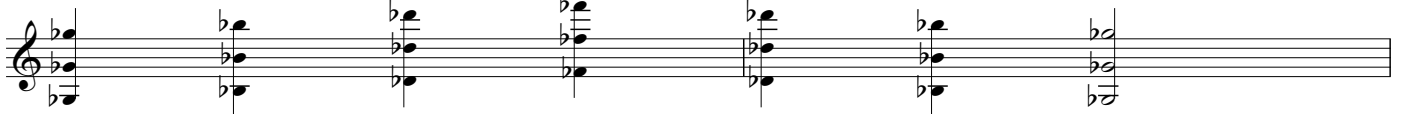
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



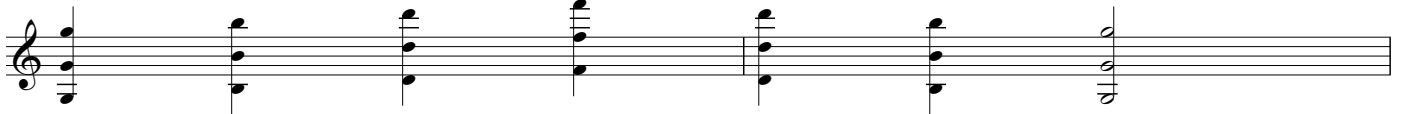
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



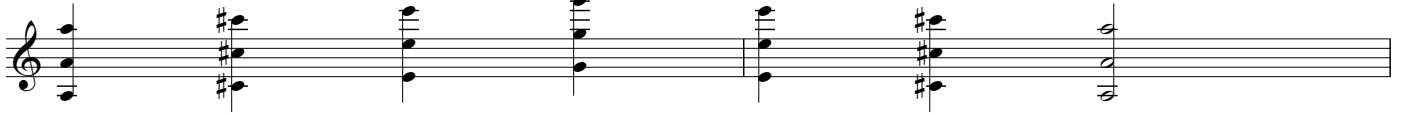
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



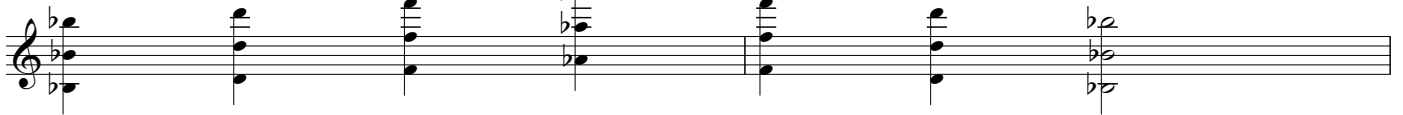
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

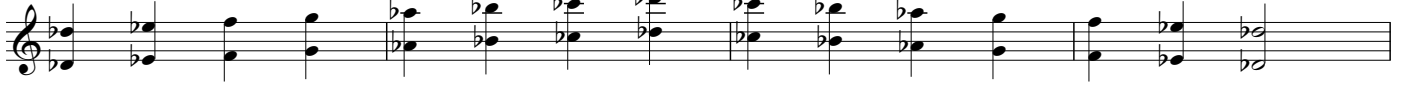


# Lydian-Dominant Scales (#5-b7 hybrid scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



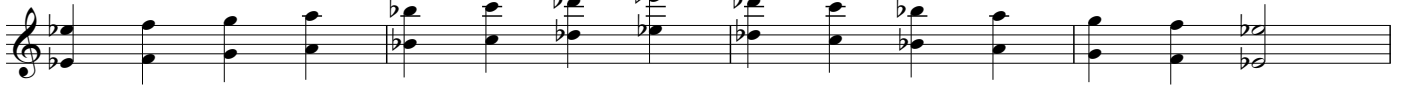
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



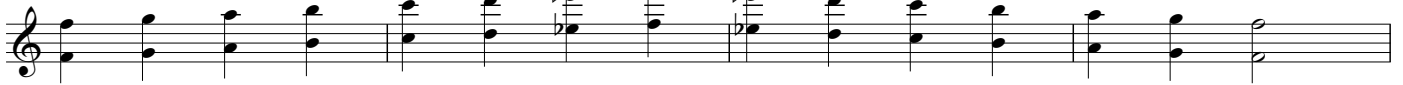
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Scales And Arpeggios Reference

This short packet contains most of the common scales and arpeggios you will need to know. Happy practicing!

## Table Of Contents

Major scales.....	1
Major scales in thirds...	2
Major pentatonic scales..	3
Major arpeggios.....	4
Major 7th arpeggios.....	5
Natural minor scales.....	6
Harmonic minor scales....	7
Melodic minor scales.....	8
Minor arpeggios.....	9
Minor 7th arpeggios.....	10
Minor pentatonic scales..	11
Minor blues scales.....	12
Major blues scales.....	13
Dorian scales.....	14
Lydian scales.....	15
Mixolydian scales.....	16
Dominant 7th arpeggios..	17
Lydian-Dominant scales..	18

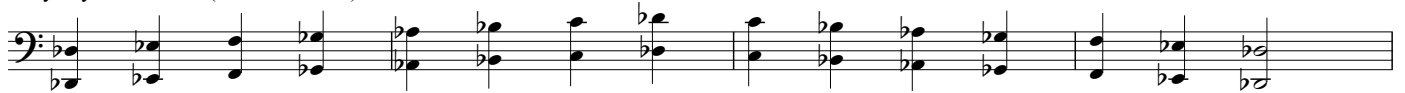


# Major Scales

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



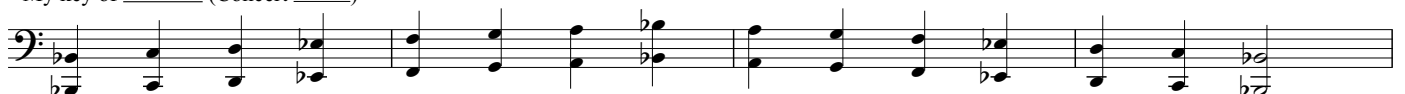
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Major Scales In Thirds

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



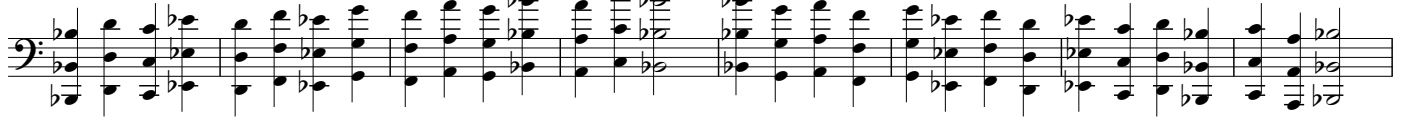
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Major Pentatonic Scales (1-2-3-5-8 of the major scale)

3

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



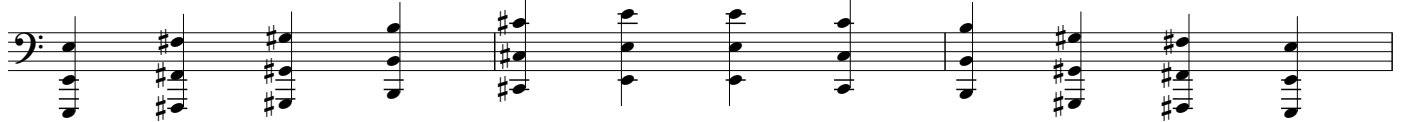
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Major Arpeggios to the 5th and Octave (1-3-5 and 1-3-5-8)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 1: C major (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: C2, E2, G2, C3, C4, E4, G4, C5.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 2: D major (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: D2, F#2, A2, D3, D4, F#4, A4, D5.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 3: E major (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: E2, G#2, B2, E3, E4, G#4, B4, E5.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 4: F major (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: F2, A2, C3, F3, F4, A4, C5, F5.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 5: G major (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: G2, B2, D3, G3, G4, B4, D5, G5.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 6: A major (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: A2, C#2, E2, A2, A3, C#3, E3, A3.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 7: B major (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: B2, D#2, F#2, B2, B3, D#3, F#3, B3.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 8: C minor (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: C2, E2, G2, C3, C4, E4, G4, C5.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 9: D minor (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: D2, F2, A2, D3, D4, F4, A4, D5.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 10: E minor (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: E2, G2, B2, E3, E4, G4, B4, E5.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 11: F minor (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: F2, A2, C3, F3, F4, A4, C5, F5.

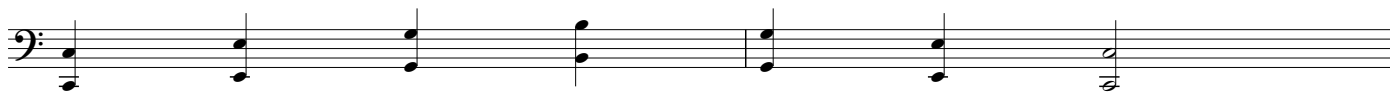
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

Staff 12: G minor (1-3-5 and 1-3-5-8). Bass clef, 4/4 time. Notes: G2, B2, D3, G3, G4, B4, D5, G5.

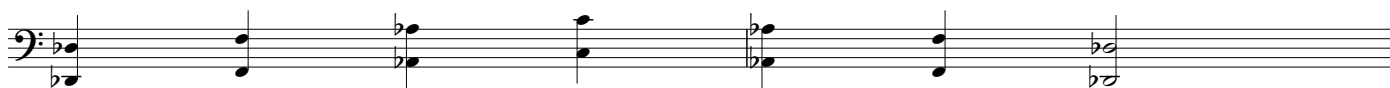
# Major 7th Arpeggios (1-3-5-7)

5

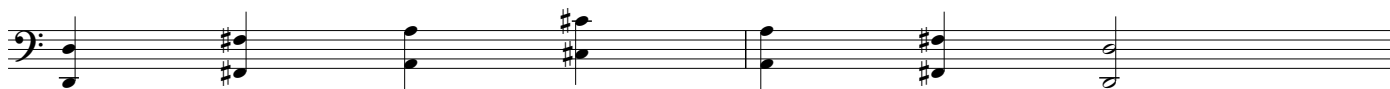
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



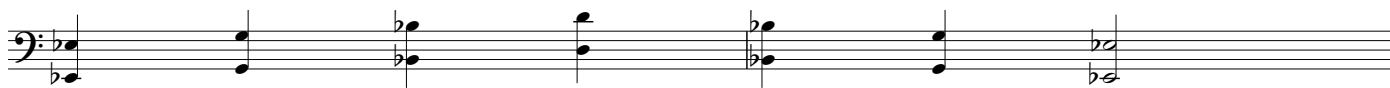
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



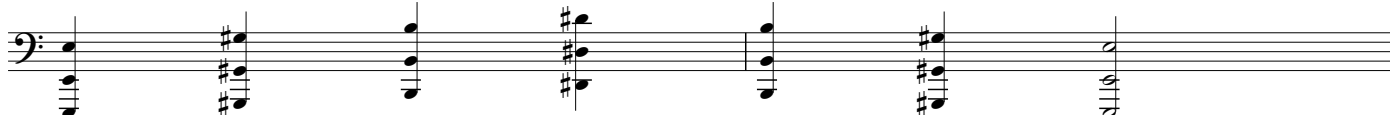
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



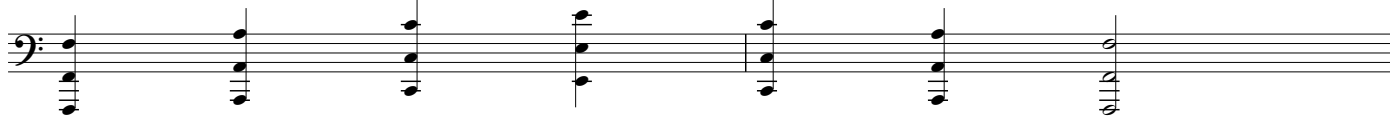
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



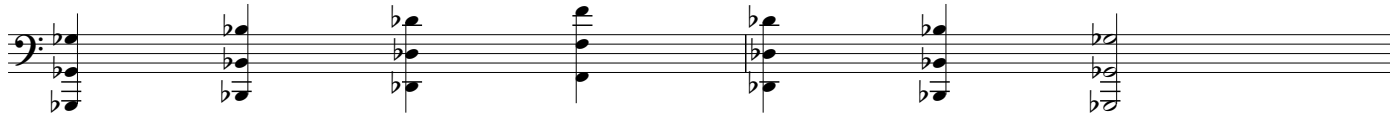
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



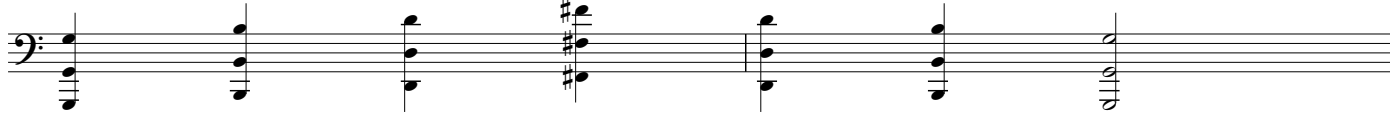
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



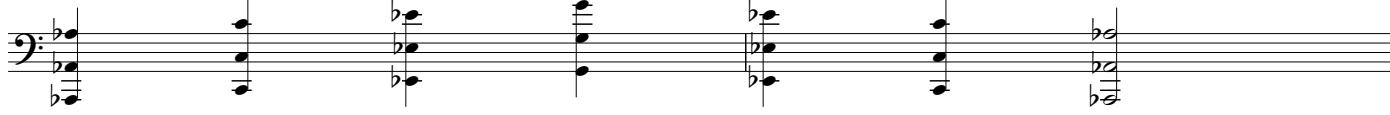
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



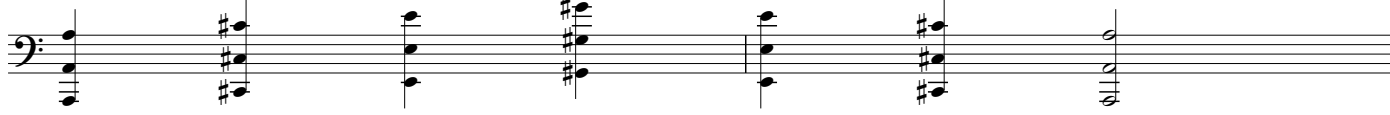
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



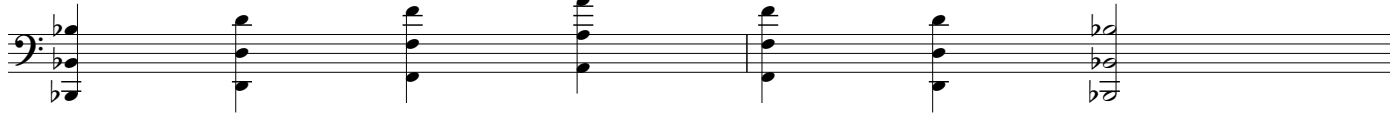
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



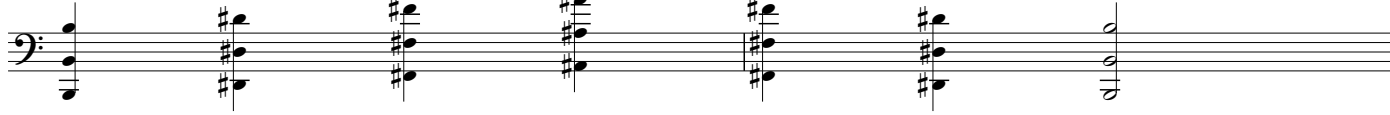
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Natural Minor Scales (b3, b6, b7)

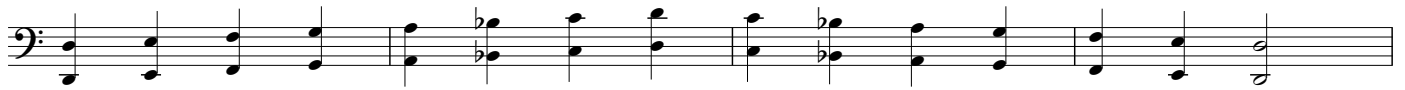
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



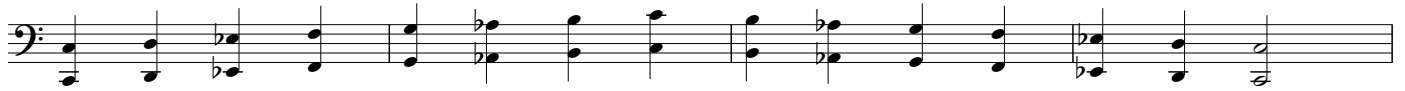
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Harmonic Minor Scales (b3, b6, #7)

7

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Melodic Minor Scales (b3 ascending, b3, b6, b7 descending)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Minor Arpeggios to the 5th and Octave (1-3-5 and 1-3-5-8 of the minor scale)

9

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

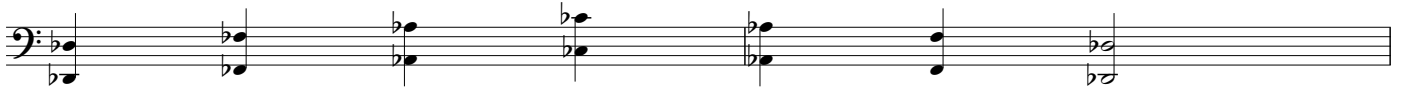


# Minor 7th Arpeggios (1-3-5-7 of the natural minor scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



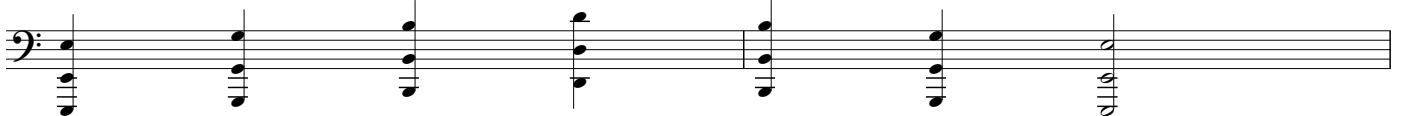
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



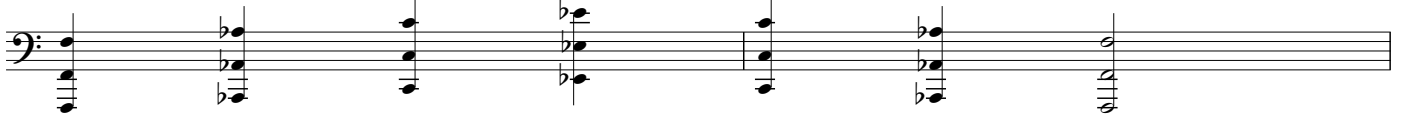
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



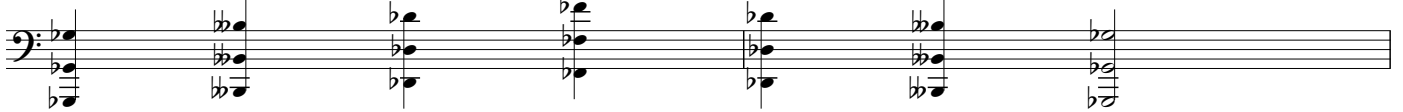
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



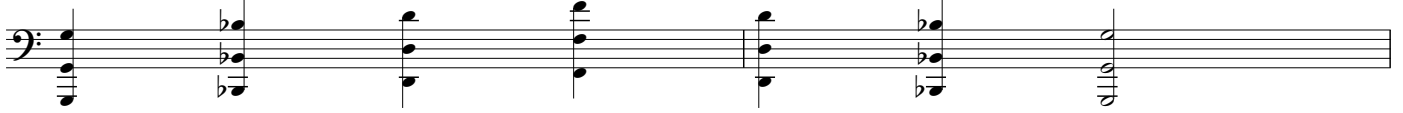
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



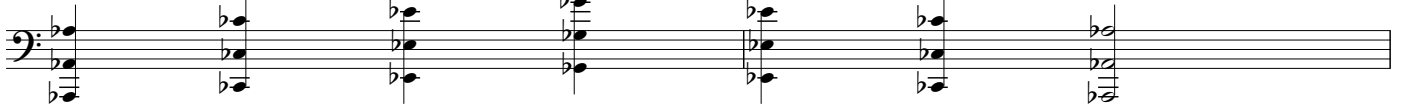
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



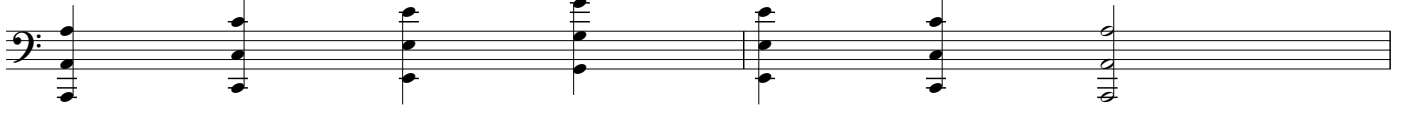
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



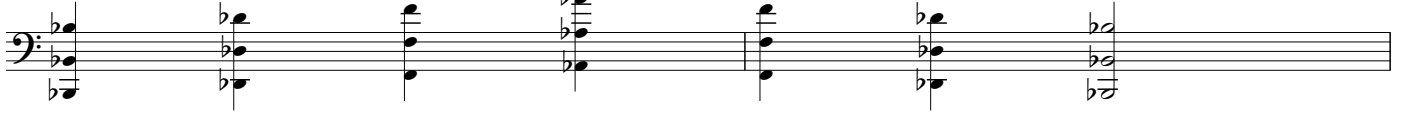
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Minor Pentatonic Scales (1-3-4-5-7 of the natural minor scale)

11

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Minor Blues Scales

My key of \_\_\_\_\_ (Concert \_\_\_\_\_) (1-b3-4-b5-b7 of the major scale, or minor pentatonic+b5)

A musical staff in bass clef with a key signature of one flat (Bb). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes: Bb, D, Eb, F, Gb, Ab. The notes are written in a sequence of eighth and quarter notes across the staff.

# Major Blues Scales

13

My key of \_\_\_\_\_ (Concert \_\_\_\_\_) (1-2-b3-3-5 of the major scale, or major pentatonic+b3)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Dorian Scales (b3-b7-based on the second note of the major scale)

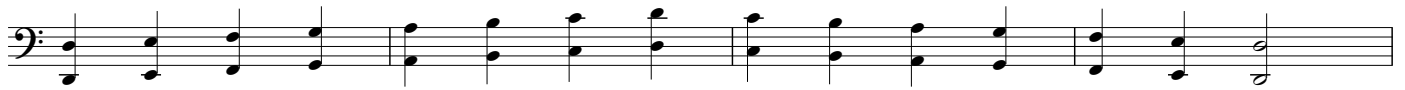
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



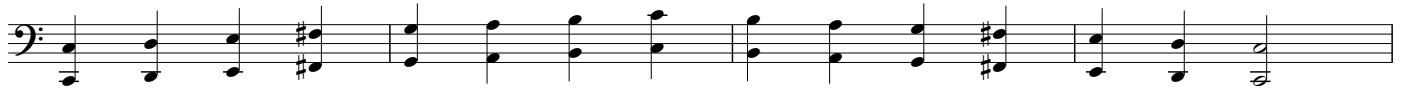
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Lydian Scales (#4-based on the fourth note of the major scale)

15

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



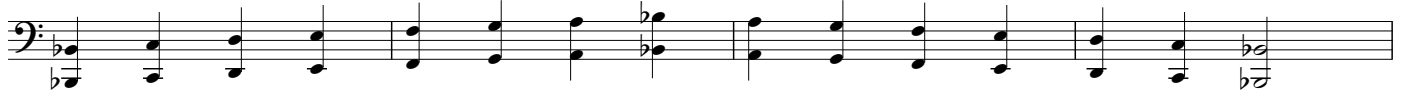
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Mixolydian Scales (b7-based on the fifth note of the major scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



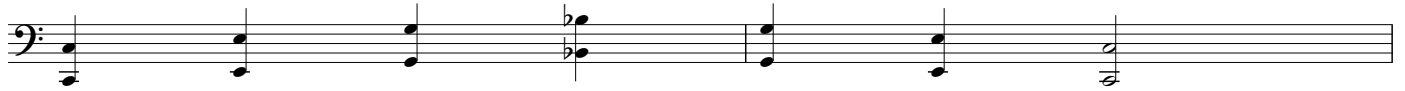
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



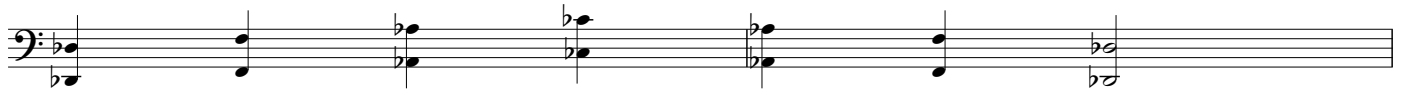
# Dominant 7th Arpeggios (1-3-5-b7)

17

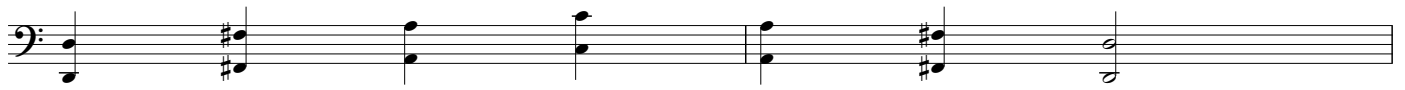
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



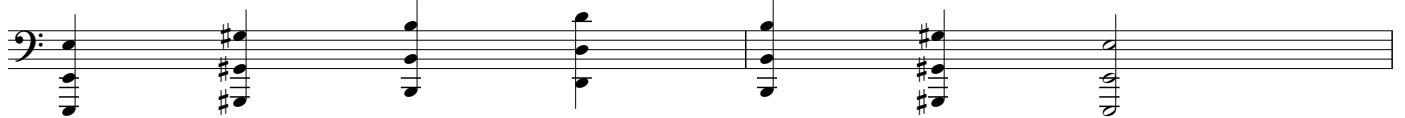
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



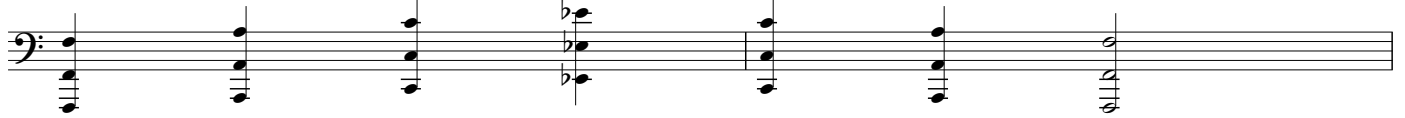
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



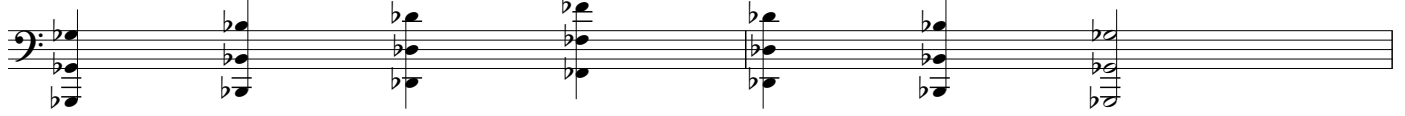
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



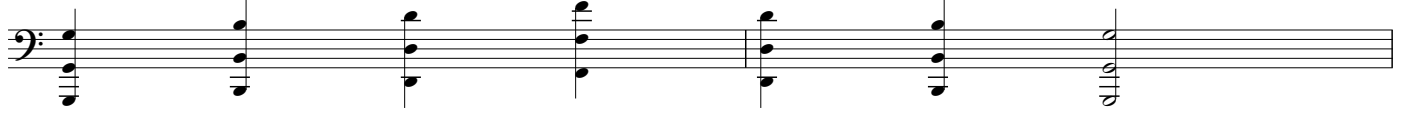
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



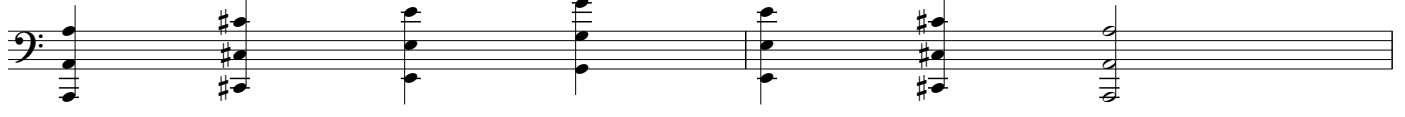
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



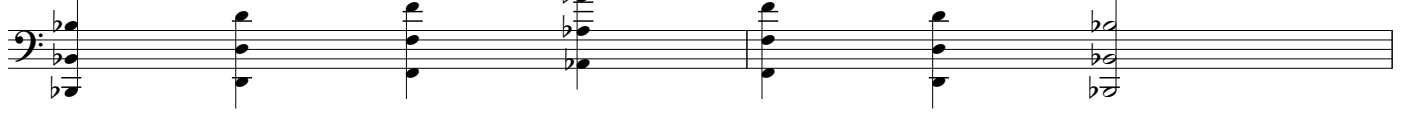
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Lydian-Dominant Scales (#5-b7 hybrid scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Scales And Arpeggios Reference

This short packet contains most of the common scales and arpeggios you will need to know. Happy practicing!

## Table Of Contents

Major scales.....	1
Major scales in thirds...	2
Major pentatonic scales..	3
Major arpeggios.....	4
Major 7th arpeggios.....	5
Natural minor scales.....	6
Harmonic minor scales....	7
Melodic minor scales.....	8
Minor arpeggios.....	9
Minor 7th arpeggios.....	10
Minor pentatonic scales..	11
Minor blues scales.....	12
Major blues scales.....	13
Dorian scales.....	14
Lydian scales.....	15
Mixolydian scales.....	16
Dominant 7th arpeggios..	17
Lydian-Dominant scales..	18



# Major Scales

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Major Scales In Thirds

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on G4 and ending on G5. The notes are: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on F4 and ending on F5. The notes are: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on E4 and ending on E5. The notes are: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on D4 and ending on D5. The notes are: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on C4 and ending on C5. The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on B3 and ending on B4. The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on A3 and ending on A4. The notes are: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on G3 and ending on G4. The notes are: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on F3 and ending on F4. The notes are: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on E3 and ending on E4. The notes are: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on D3 and ending on D4. The notes are: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in bass clef with a 3/8 time signature. It contains a sequence of eighth notes in a major scale, starting on C3 and ending on C4. The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

# Major Pentatonic Scales (1-2-3-5-8 of the major scale)

3

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Major Arpeggios to the 5th and Octave (1-3-5 and 1-3-5-8)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



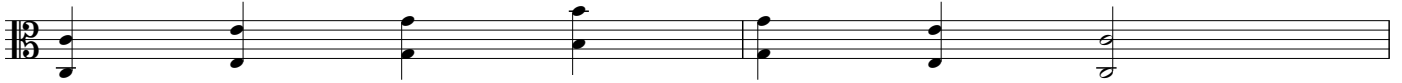
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



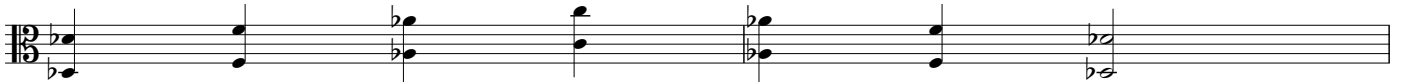
# Major 7th Arpeggios (1-3-5-7)

5

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



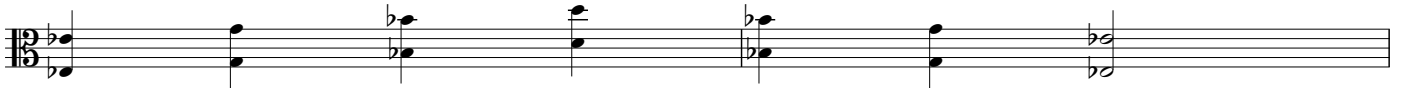
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



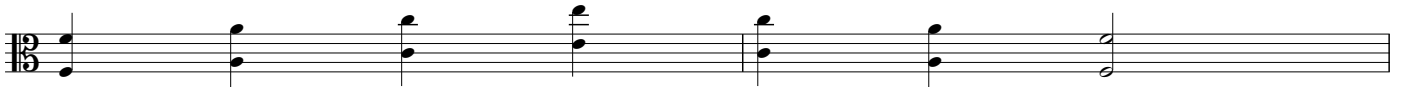
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



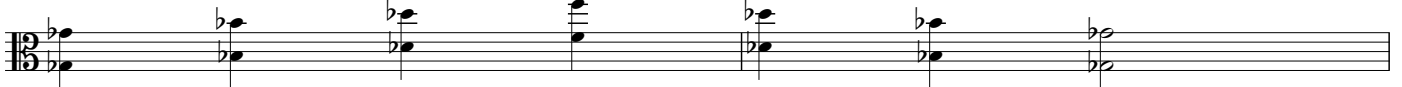
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



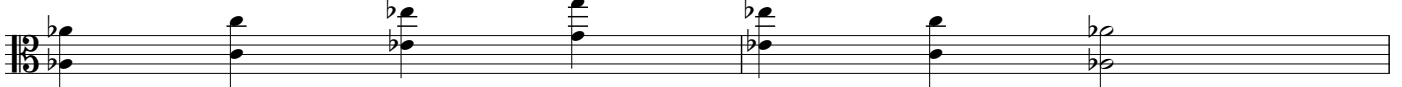
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



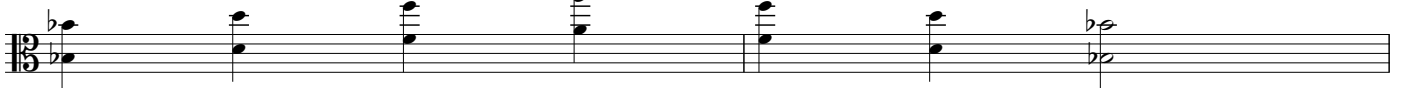
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)





# Harmonic Minor Scales (b3, b6, #7)

7

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

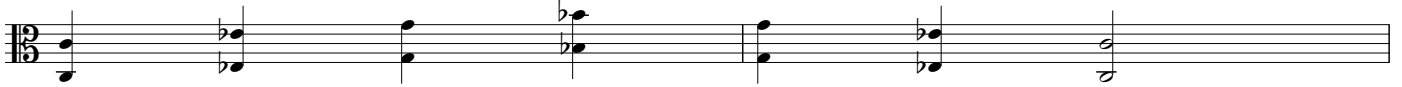






# Minor 7th Arpeggios (1-3-5-7 of the natural minor scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



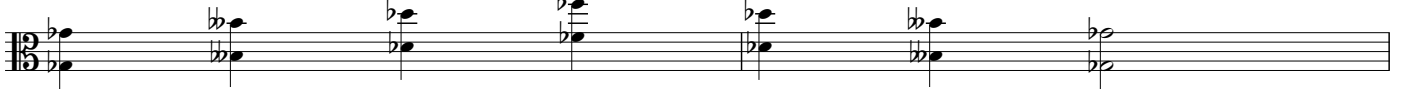
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



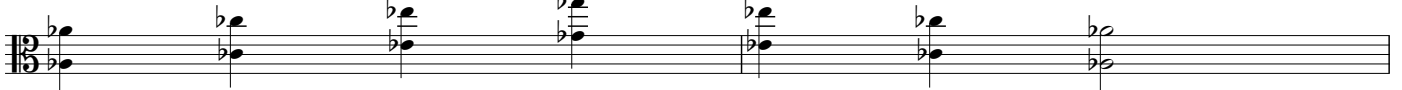
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Minor Pentatonic Scales (1-3-4-5-7 of the natural minor scale)

11

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Minor Blues Scales

My key of \_\_\_\_\_ (Concert \_\_\_\_\_) (1-b3-4-b5-b7 of the major scale, or minor pentatonic+b5)

A musical staff in 12/8 time with a key signature of one flat (Bb). The scale is written in a descending sequence: Bb4, Ab4, G4, F#4, Eb4, D4, C4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of two flats (Bb, Eb). The scale is written in a descending sequence: Bb4, Ab4, G4, F#4, Eb4, D4, C4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of two flats (Bb, Eb). The scale is written in an ascending sequence: C4, D4, Eb4, F#4, G4, Ab4, Bb4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of three flats (Bb, Eb, Ab). The scale is written in a descending sequence: Bb4, Ab4, G4, F#4, Eb4, D4, C4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of three flats (Bb, Eb, Ab). The scale is written in an ascending sequence: C4, D4, Eb4, F#4, G4, Ab4, Bb4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of three flats (Bb, Eb, Ab). The scale is written in a descending sequence: Bb4, Ab4, G4, F#4, Eb4, D4, C4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of four flats (Bb, Eb, Ab, Db). The scale is written in a descending sequence: Bb4, Ab4, G4, F#4, Eb4, D4, C4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of four flats (Bb, Eb, Ab, Db). The scale is written in an ascending sequence: C4, D4, Eb4, F#4, G4, Ab4, Bb4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of four flats (Bb, Eb, Ab, Db). The scale is written in a descending sequence: Bb4, Ab4, G4, F#4, Eb4, D4, C4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of four flats (Bb, Eb, Ab, Db). The scale is written in an ascending sequence: C4, D4, Eb4, F#4, G4, Ab4, Bb4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The scale is written in a descending sequence: Bb4, Ab4, G4, F#4, Eb4, D4, C4. The notes are beamed in groups of three.

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

A musical staff in 12/8 time with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The scale is written in an ascending sequence: C4, D4, Eb4, F#4, G4, Ab4, Bb4. The notes are beamed in groups of three.

# Major Blues Scales

13

My key of \_\_\_\_\_ (Concert \_\_\_\_\_) (1-2-b3-3-5 of the major scale, or major pentatonic+b3)



# Dorian Scales (b3-b7-based on the second note of the major scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



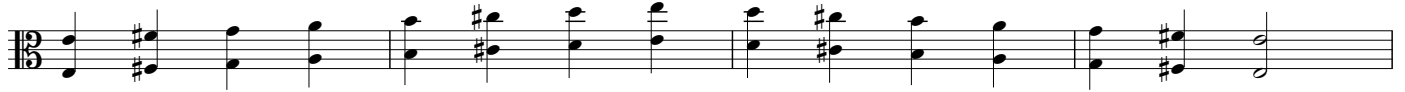
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Lydian Scales (#4-based on the fourth note of the major scale)

15

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



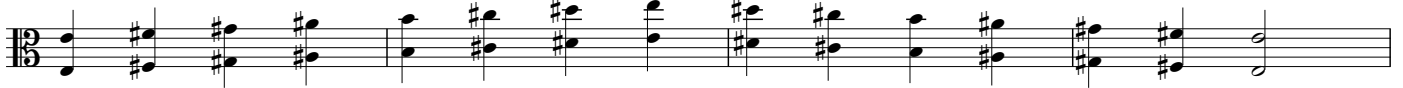
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Mixolydian Scales (b7-based on the fifth note of the major scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



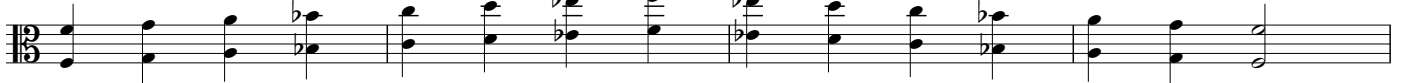
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



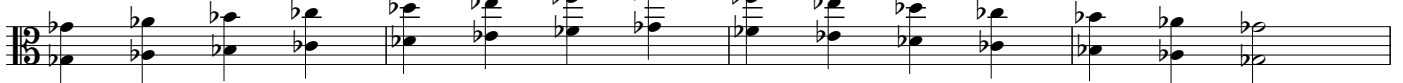
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Dominant 7th Arpeggios (1-3-5-b7)

17

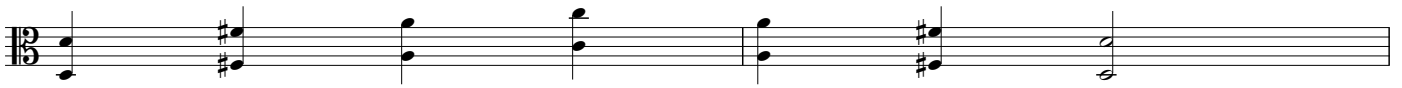
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



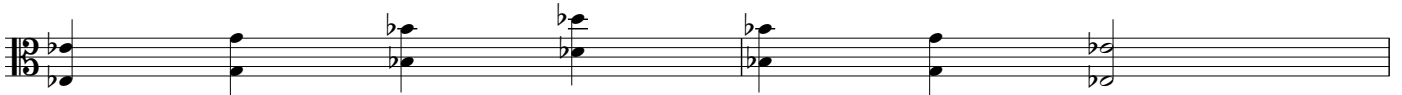
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



# Lydian-Dominant Scales (#5-b7 hybrid scale)

My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



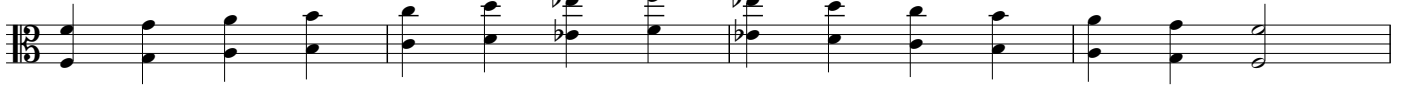
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



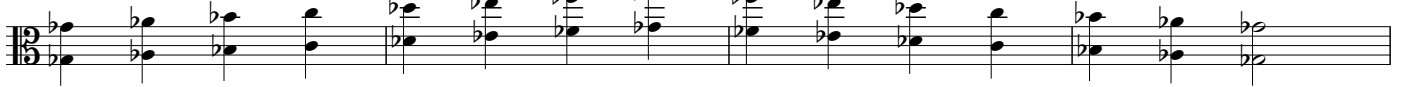
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



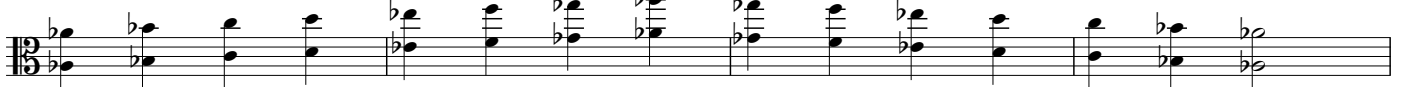
My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)



My key of \_\_\_\_\_ (Concert \_\_\_\_\_)

