

Warmup Chorales

#1

Bryan Lackey

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flute/Oboe/Bells:** Treble clef, key signature of two flats. Part 1: D4, E4, F4, G4, A4, B4. Part 2: D4, E4, F4, G4, A4, B4.
- Clarinet in B♭ 1:** Treble clef, key signature of two flats. Part 1: D4, E4, F4, G4, A4, B4. Part 2: D4, E4, F4, G4, A4, B4.
- Clarinet in B♭ 2:** Treble clef, key signature of two flats. Part 1: D4, E4, F4, G4, A4, B4. Part 2: D4, E4, F4, G4, A4, B4.
- Alto Saxophone:** Treble clef, key signature of one sharp. Part 1: D4, E4, F4, G4, A4, B4. Part 2: D4, E4, F4, G4, A4, B4.
- Bass Clarinet/Tenor Saxophone:** Treble clef, key signature of one sharp. Part 1: D4, E4, F4, G4, A4, B4. Part 2: D4, E4, F4, G4, A4, B4.
- Baritone Saxophone:** Treble clef, key signature of one sharp. Part 1: D4, E4, F4, G4, A4, B4. Part 2: D4, E4, F4, G4, A4, B4.
- Horn in F:** Treble clef, key signature of two flats. Part 1: D4, E4, F4, G4, A4, B4. Part 2: D4, E4, F4, G4, A4, B4.
- Trumpets:** Treble clef, key signature of two flats. Part 1: D4, E4, F4, G4, A4, B4. Part 2: D4, E4, F4, G4, A4, B4.
- Trombone:** Bass clef, key signature of two flats. Part 1: D3, E3, F3, G3, A3, B3. Part 2: D3, E3, F3, G3, A3, B3.
- Euphonium:** Bass clef, key signature of two flats. Part 1: D3, E3, F3, G3, A3, B3. Part 2: D3, E3, F3, G3, A3, B3.
- Tuba:** Bass clef, key signature of two flats. Part 1: D3, E3, F3, G3, A3, B3. Part 2: D3, E3, F3, G3, A3, B3.
- Violin:** Treble clef, key signature of two flats. Part 1: D4, E4, F4, G4, A4, B4. Part 2: D4, E4, F4, G4, A4, B4.
- Viola:** Alto clef, key signature of two flats. Part 1: D4, E4, F4, G4, A4, B4. Part 2: D4, E4, F4, G4, A4, B4.
- Cello/Bass (tenor):** Bass clef, key signature of two flats. Part 1: D3, E3, F3, G3, A3, B3. Part 2: D3, E3, F3, G3, A3, B3.
- Cello/Bass (bass):** Bass clef, key signature of two flats. Part 1: D3, E3, F3, G3, A3, B3. Part 2: D3, E3, F3, G3, A3, B3.

#2

1

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, labeled "#2". It contains measures 1 through 5. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled "1" spans the first measure of each instrument's part. The woodwinds and strings play complex rhythmic patterns, while the brass instruments play more sustained notes.

#3

1

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Vln.

Vla.

Vc.

Cb.

#4

1

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Vln.

Vla.

Vc.

Cb.